

REPORT by Traditional Mass Co-ordinator.

Sunday's celebration of Archbishop Hickey's sixty years of Priesthood. 3rd Feb. 2019

'What a lovely Mass'

It's not often a priest marks the 60th anniversary of his Ordination and it is a privilege to be part of that celebration. Congratulations again Emeritus Archbishop Barry J. Hickey on reaching that milestone.

Holy Mass was Concelebrated by Archbishop Hickey and Fr Lionel Henry SDB before a near capacity Church. Assisting the two Celebrants were five Altar servers, four Acolytes, a Reader, two Psalmists, two Cantors, Organists and Choirs. (Parish Priest Fr Pavol was off sick and unable to share in the celebration).

The Servers, Acolytes and Liturgical Musicians, were represented by the regular Ordinary Form (OF) and the Extraordinary Form ministries of the Parish.

'Brings back wonderful memories'

Holy Mass liturgy embraced both Forms, with the 'Propers' or prayers proper to the 4th Sunday in Ordinary Time. These were chanted in Latin by the Traditional Mass Choir (TMC), with a translation printed in the Parish Bulletin and displayed on the video screen. The Psalm was also sung by the TMC cantors. The Mass Ordinary was sung by the TMC, while all other Hymns were sung in English as usual.

*'The **Mass ordinary**, or the **Ordinarium** parts of the **Mass**, is the set of texts of the Roman Rite **Mass** that are generally invariable.'* Kyrie, Sanctus etc. (Wikipedia)

The Mass setting used on this occasion was Missa de Angelis, probably the most widely known of all the eighteen Latin Mass settings.

The Pontifical Mass began with the Sprinkling Rite *Asperges me*, followed by the Incensation of the Altar; ceremonies not usually seen in Parish Masses. Mass then proceeded along the lines of the Ordinary Form except for the Latin *Gloria* and *Credo*.

In his sermon, Archbishop Hickey encouraged young men to embrace the priesthood as a vocation in life. He observed that a very fulfilling life can be led as a Priest of the Holy Church.

The Parish Choir comprising of an organist, seven female singers and one male singer, sang those parts of the Mass usual to the OF. This was Holy Mass according to the OF, often referred to as Novus Ordo or 'new (or revised) order', with the variables added in from the Latin heritage of the Holy Church.

Vatican II envisaged such a Mass, utilising the Gregorian liturgy as well as an appropriate local language Novus Ordo format. The Roman Missal used to say OF Holy Mass was printed like this.

Holy Mass drew to a close, using the Holy Church's rich musical liturgy, where the Celebrants and Choir alternately sang the Thanksgiving Hymn verses of '*Te Deum*', written in the 4th Century AD. '*Thee O God we praise...all the earth doth worship Thee, the Father everlasting.*'

After Holy Mass, parishioners gathered in the Parish Hall to meet His Grace, share his Anniversary cake and a 'cuppa'. A big thank you to the ladies and gentlemen who put in their time and effort in catering and the inevitable clean-up afterward. Photos on www.goodshepherdlatinmass.com

Also, a big thank you to all who worked hard and made the occasion the success it was. Phil Chadd